LIBRARY
THE PA. STATE
COLLEGE

720.5
Ar252

The Architectural Review.

A MAGAZINE OF ARCHITECTURE AND THE ARTS OF DESIGN.

EDITED BY A COMMITTEE OF ARCHITECTS.

INDEX TO VOLUME SIXTEEN.

PAGE

ACANTHUS, THE GREEK ... ... *Constance Garlick* 141

ANDERSON, J. MACVICAR 263, 271, 272, 273, 274

ANSTRUTHER-THOMSON, C. 101

ARCHITECTURAL EDUCATION: A DISCUSSION:

I.—*W. R. Lethaby* 157

II.—*G. Baldwin Brown* 209

III.—*Basil Champneys* 259

ARCHITECTURE AND PAINTING:

I. The Return of the Prodigal ... ... *Walter Bayes* 195

II. A Reply to the Prodigal ... ... *Reginald Blomfield* 251

III. ... ... *D. S. MacColl* 252

Illustrations:—Four Decorative Panels over Doors, by P. Wilson Steer, 252. Decorative Panel over Chimney-piece, by P. Wilson Steer, 253. Two Decorative Panels on Silk, by Charles Conder, 254.

ARCHITECTURE AT THE ST. LOUIS WORLD'S FAIR ... *Halsey Ricardo* 162

Illustrations:—Plan of the Fair, 163. Palaces of the Fine Arts, 164. The Central Cascades and Terrace of States, 164. View, looking towards the German Government Building and the Terrace of States, 165. The British Government Building, 167. The French Government Building, 167. Palace of Electricity, 168. View, looking towards the U.S. Government Building, 168. Palace of Varied Industries and the Louisiana Monument, 169. Palace of Manufactures and the Louisiana Monument, 169. Japanese Garden and Tea-house, 171. Palace of Education, 172. Palace of Mines and Metallurgy, 172. Bird's-eye View of Foreign Government Buildings, from the Great Wheel, 173.

ARCHITECTURE, CURRENT. *See* "Current Architecture."

ARCHITECTURE, R.I.B.A. BOARD OF EDUCATION 18

BAYES, WALTER 195

BEDFORD, FRANCIS W., AND SYDNEY D. KITSON 216, 219, 220, 221, 263, 275, 276, 277

BLOMFIELD, REGINALD 40, 251, 262, 263, 264, 265

BOARD OF EDUCATION (ARCHITECTURE), R.I.B.A. 18

BONE, MUIRHEAD 194

BRACCIANO, VITERBO, TOSCANELLA ... ... *Horatio F. Brown* 51

Illustrations:—Viterbo: Cloister of Santa Maria della Verità, 50. Bracciano: The Castle, 51. Trevignano Romano, 51. Viterbo, Fontana Grande, 52. Ditto, Corner of Piazza Plebisc to and Via dell' Independenza, 53. Ditto, The Lions Fountain, 53. Ditto, Casa dei Gatti, 54. Ditto, Cathedral of San Lorenzo, 55. Ditto, Church of San Giovanni in Zoccoli, 56. Ditto, Palazzo degli Alessandri, 57. Ditto, A Street, 57. Ditto, Palace of the Conclave, 58. Ditto, Piazza Pellegrino, 58. Toscanella: San Pietro from the Calvary, 59. Ditto, Façade of San Pietro, 60. Ditto, Interior of San Pietro, 60. Ditto, Detail of Doorway, Façade of San Pietro, 61. Ditto, Crypt of San Pietro, 61. Ditto, Centre and South Doors, Façade of Santa Maria Maggiore, 62. Ditto, Interior, Santa Maria Maggiore, 63. Ditto, Rose Window, Santa Maria Maggiore, 65. Ditto, Church of the Gonfalone, 66. Viterbo: Fountain in Piazza del Pace, 67. Ditto, Open-air Pulpit, 67.

BRADFORD-ON-AVON. I. ... ... *Rev. W. J. Loftie* 243

Illustrations:—The Bridge and Chapel, 242. Porch, Abbess of Shaftesbury's Barton, 244. Tithe Barn, 245. Hall's Almshouse, 246. Bethell's House, 247. Gate, Hall's Almshouse, 248. No. 8, Silver Street, 249. The Shambles, 250.

BRIERLEY, WALTER H. 222, 228, 229

BROWN, G. BALDWIN 209

BROWN, HORATIO F. 51

BURFORD ... ... *E. Guy Dawber* 3

Illustrations:—General View, 2. Bridge over the Windrush, 3. The Tanfield Monument, 4. House called the Great House, 4. The Priory: Plan, 5. Ditto, Detail of the Front, measured and drawn by H. Tanner, junr, 6. Ditto, General View, 7. Ditto, Fireplace in the Ballroom, 8. Ditto, The Chapel, 8. Ditto, West End of the Chapel, 9. The Church: Plan, 10. Ditto, General View, 10. Ditto, Entrance Porch, 11. Ditto, Interior, looking East, 11. "The George" Inn, 12. The Old Grammar School, 12. The Tolesey, 13. "The Bull" Inn, 15. Swinbrook Church: The Fettiplace Tomb, 16. The High Street, 17.

BURLINGTON HOUSE, PICCADILLY ... ... *R. Phené Spiers* 147, 203

Illustrations:—Burlington House (1708), 146. From a Plan by R. Blome (1689), 147. Eastern Block as rebuilt by Lord Burlington (c. 1716), 148. The Great Gateway in Piccadilly, designed by Colin Campbell, 148. The Semi-circular Colonnade, 149. Plan of Ground Floor (1667), 150. Plan of Ground Floor (1717), 150. Burlington House as transformed by Lord Burlington (1717), 151. The Royal Academy, Burlington House, 152. Interior of the Saloon, 153. The Palazzo Porto, Vicenza, by Palladio, 154. The State Banqueting Room, 155. The State Ballroom, now the Library of the Royal Academy, 156. Plan from R. Horwood's Map (1790), 203. Plan (1812), 203. View in the Attic Roof, from a drawing dated 1816, 202. North Front (1828), 202. Ground and First Floor Plans (1820), 204, 205. Section, 207. Plan of the Basement (1901), 208.

CAVE, WALTER 130, 131, 132, 133, 134

CHAMPNEYS, BASIL 98, 126, 127, 128, 129, 216, 217, 218, 259

LIBRARY
THE PA. STATE
COLLEGE

720.5
Ar252

The Architectural Review.

A MAGAZINE OF ARCHITECTURE AND THE ARTS OF DESIGN.

EDITED BY A COMMITTEE OF ARCHITECTS.

INDEX TO VOLUME SIXTEEN.

PAGE

ACANTHUS, THE GREEK ... ... *Constance Garlick* 141

ANDERSON, J. MACVICAR 263, 271, 272, 273, 274

ANSTRUTHER-THOMSON, C. 101

ARCHITECTURAL EDUCATION: A DISCUSSION:

I.—*W. R. Lethaby* 157

II.—*G. Baldwin Brown* 209

III.—*Basil Champneys* 259

ARCHITECTURE AND PAINTING:

I. The Return of the Prodigal ... ... *Walter Bayes* 195

II. A Reply to the Prodigal ... ... *Reginald Blomfield* 251

III. ... ... *D. S. MacColl* 252

Illustrations:—Four Decorative Panels over Doors, by P. Wilson Steer, 252. Decorative Panel over Chimney-piece, by P. Wilson Steer, 253. Two Decorative Panels on Silk, by Charles Conder, 254.

ARCHITECTURE AT THE ST. LOUIS WORLD'S FAIR ... *Halsey Ricardo* 162

Illustrations:—Plan of the Fair, 163. Palaces of the Fine Arts, 164. The Central Cascades and Terrace of States, 164. View, looking towards the German Government Building and the Terrace of States, 165. The British Government Building, 167. The French Government Building, 167. Palace of Electricity, 168. View, looking towards the U.S. Government Building, 168. Palace of Varied Industries and the Louisiana Monument, 169. Palace of Manufactures and the Louisiana Monument, 169. Japanese Garden and Tea-house, 171. Palace of Education, 172. Palace of Mines and Metallurgy, 172. Bird's-eye View of Foreign Government Buildings, from the Great Wheel, 173.

ARCHITECTURE, CURRENT. *See* "Current Architecture."

ARCHITECTURE, R.I.B.A. BOARD OF EDUCATION 18

BAYES, WALTER 195

BEDFORD, FRANCIS W., AND SYDNEY D. KITSON 216, 219, 220, 221, 263, 275, 276, 277

BLOMFIELD, REGINALD 40, 251, 262, 263, 264, 265

BOARD OF EDUCATION (ARCHITECTURE), R.I.B.A. 18

BONE, MUIRHEAD 194

BRACCIANO, VITERBO, TOSCANELLA ... ... *Horatio F. Brown* 51

Illustrations:—Viterbo: Cloister of Santa Maria della Verità, 50. Bracciano: The Castle, 51. Trevignano Romano, 51. Viterbo, Fontana Grande, 52. Ditto, Corner of Piazza Plebisc to and Via dell' Independenza, 53. Ditto, The Lions Fountain, 53. Ditto, Casa dei Gatti, 54. Ditto, Cathedral of San Lorenzo, 55. Ditto, Church of San Giovanni in Zoccoli, 56. Ditto, Palazzo degli Alessandri, 57. Ditto, A Street, 57. Ditto, Palace of the Conclave, 58. Ditto, Piazza Pellegrino, 58. Toscanella: San Pietro from the Calvary, 59. Ditto, Façade of San Pietro, 60. Ditto, Interior of San Pietro, 60. Ditto, Detail of Doorway, Façade of San Pietro, 61. Ditto, Crypt of San Pietro, 61. Ditto, Centre and South Doors, Façade of Santa Maria Maggiore, 62. Ditto, Interior, Santa Maria Maggiore, 63. Ditto, Rose Window, Santa Maria Maggiore, 65. Ditto, Church of the Gonfalone, 66. Viterbo: Fountain in Piazza del Pace, 67. Ditto, Open-air Pulpit, 67.

BRADFORD-ON-AVON. I. ... ... *Rev. W. J. Loftie* 243

Illustrations:—The Bridge and Chapel, 242. Porch, Abbess of Shaftesbury's Barton, 244. Tithe Barn, 245. Hall's Almshouse, 246. Bethell's House, 247. Gate, Hall's Almshouse, 248. No. 8, Silver Street, 249. The Shambles, 250.

BRIERLEY, WALTER H. 222, 228, 229

BROWN, G. BALDWIN 209

BROWN, HORATIO F. 51

BURFORD ... ... *E. Guy Dawber* 3

Illustrations:—General View, 2. Bridge over the Windrush, 3. The Tanfield Monument, 4. House called the Great House, 4. The Priory: Plan, 5. Ditto, Detail of the Front, measured and drawn by H. Tanner, junr, 6. Ditto, General View, 7. Ditto, Fireplace in the Ballroom, 8. Ditto, The Chapel, 8. Ditto, West End of the Chapel, 9. The Church: Plan, 10. Ditto, General View, 10. Ditto, Entrance Porch, 11. Ditto, Interior, looking East, 11. "The George" Inn, 12. The Old Grammar School, 12. The Tolesey, 13. "The Bull" Inn, 15. Swinbrook Church: The Fettiplace Tomb, 16. The High Street, 17.

BURLINGTON HOUSE, PICCADILLY ... ... *R. Phené Spiers* 147, 203

Illustrations:—Burlington House (1708), 146. From a Plan by R. Blome (1689), 147. Eastern Block as rebuilt by Lord Burlington (c. 1716), 148. The Great Gateway in Piccadilly, designed by Colin Campbell, 148. The Semi-circular Colonnade, 149. Plan of Ground Floor (1667), 150. Plan of Ground Floor (1717), 150. Burlington House as transformed by Lord Burlington (1717), 151. The Royal Academy, Burlington House, 152. Interior of the Saloon, 153. The Palazzo Porto, Vicenza, by Palladio, 154. The State Banqueting Room, 155. The State Ballroom, now the Library of the Royal Academy, 156. Plan from R. Horwood's Map (1790), 203. Plan (1812), 203. View in the Attic Roof, from a drawing dated 1816, 202. North Front (1828), 202. Ground and First Floor Plans (1820), 204, 205. Section, 207. Plan of the Basement (1901), 208.

CAVE, WALTER 130, 131, 132, 133, 134

CHAMPNEYS, BASIL 98, 126, 127, 128, 129, 216, 217, 218, 259

CURRENT ARCHITECTURE:

PAGE

Factory and Offices for Bovril, Ltd., H. V. Lanchester and E. A. Rickards, Architects 19, 20, 21, 22, 23

Welbeck Abbey: Reconstruction after Fire. Ernest George and Yeates, Architects 24, 25, 26, 27, 28, 29

Foreign Flower Market, Covent Garden. Lander, Bedells, and Crompton, Architects 19, 30, 31, 32, 33

Gonville and Caius College, Cambridge. St. Michael's Court. Aston Webb, R.A., and E. Ingress Bell, Architects 74, 75, 76, 77

Hertford College, Oxford: New Buildings and New Chapel. T. G. Jackson, R.A., Architect 77, 78, 79, 80

Tylney Hall, Hampshire. R. Selden Wornum, Architect 80, 81, 82, 83, 84, 85, 122, 123, 124, 125

The Botanical School, Cambridge. William C. Marshall, Architect 86, 87, 88

PAGE

Law Library and Law School, Cambridge. T. G. Jackson, R.A., Architect 117, 118, 119, 120, 121

The Rylands Memorial Library, Manchester. Basil Champneys, Architect ... 98, 126, 127, 128, 129

Nos. 135, 136, 137, New Bond Street. Reconstruction. Walter Cave, Architect .. 130, 131, 132, 133, 134

The Sedgwick Memorial Museum. Cambridge. T. G. Jackson, R.A., Architect 175, 176, 177, 178

Monument in Hampstead Churchyard. Harry Furse, Sculptor; E. P. Warren, Architect .. 179

Central Station Building, Grove Road, Marylebone. C. Stanley Peach and C. H. Reilly Architects 180, 181

New Church, Kempley, Gloucestershire. A. Randall Wells, Architect 182, 183, 184, 185

Slindon Church, Staffs. Basil Champneys, Architect 216, 217, 218

PAGE

Red House, Chapel Allerton, Leeds. Francis W. Bedford and Sydney D. Kitson, Architects 216, 219, 220, 221

Pavilion for the Consolidated Clubs, Magdalen College, Oxford. Ronald P. Jones, Architect.. 216, 222, 223

St. Mark's Church, Mansfield, Notts. Temple Moore, Architect 222, 224, 225

House at Biddenham, Bedford. C. E. Mallows and Grocock, Architects 222, 226, 227

Goathland Church, Yorks. Walter H. Brierley, Architect 222, 228, 229

New Music-room, Hatchlands, Guildford. Reginald Blomfield, Architect 262, 263, 264, 265

New Chancel, Chapel, and Vestries, Clapham Parish Church. Beresford Pite, Architect 263, 266, 267, 268, 269, 270

Coutts's Bank, London. J. Macvicar Anderson, Architect 263, 271, 272, 273, 274

Leeds Public Dispensary. Francis W. Bedford and Sydney D. Kitson, Architects .. 263, 275, 276, 277

DAWBER, E. GUY 3

DISCOVERIES AT WESTMINSTER ... ... *E. P. Warren* 185

Illustrations:—Map from Norden's "Speculum Britanniae—The first parte," published in 1593, 186. Plan and Elevation of Bridge over Abbey Millstream, Westminster, 186. View of Excavation, 189. Objects found in the Excavation, 190, 191, 192.

EDINBURGH, OLD AND NEW. I. ... ... *T. P. Marwick* 283

EDUCATION, ARCHITECTURAL. A DISCUSSION:

I.—*W. R. Lethaby* 157

II.—*G. Baldwin Brown* 209

III.—*Basil Champneys* 259

EDUCATION (ARCHITECTURE), R.I.B.A. BOARD OF 18

ENGLISH MEDIÆVAL FIGURE-SCULPTURE ... ... *Edward S. Prior and Arthur Gardner*

CHAPTER VIII. (Section III.) 35

CHAPTER VIII. (Section III. continued and Section IV.) 91

CHAPTER VIII. (Sections V. and VI.) 135

CHAPTER IX. (Sections I. and II.) 231

CHAPTER IX. (Section III.) 278

Illustrations:—Exeter Cathedral: Bishop Bronescombe (1257–1280), 34. Beer Ferrers Church: Knight and Lady on North Side of Chancel, 34 Exeter Cathedral: Knight in North Aisle of Quire, 34. Hornby Church, Yorkshire: Knight and Lady in North Aisle of Nave, 36. Coverham Abbey: Knight found in Ruins, 36. Temple Church, London: Kirkham Abbey Knight, 37. Hexham Abbey; Corbel lying in North Transept, 37. Howden Church: Effigies in East Chapel of South Transept, 39. Rippingale Church, Lincolnshire: Knight and Ecclesiastic in North Aisle, 39. Edenham Church, Lincolnshire: Lady under the Tower, 39. Lincoln Cathedral: Bishop Burghersh, 38. Chichester Cathedral: Bishop in South Transept, 90. Ditto, Lady in North Aisle of Nave, 90. Aldworth, Berks: Lady in South Aisle of Nave, 90. Worcester Cathedral: Knight in South Transept of Quire, 90. Hughenden, Bucks: Knight called "de Montfort," 92. The Mayor's Chapel, Bristol: Knight on Floor of South Aisle, 92. Aldworth, Berks: Knight in North Aisle, 92. Westminster Abbey, "Crouchback," Earl of Lancaster, 92. Ditto, Aymer de Valance, North Side of Sanctuary, 94. Bristol Cathedral: Berkeley Effigy in South Aisle of Quire, 94. Abergavenny, Monmouth: Knight in North Aisle of Chancel, 94. Clifton Reynes, Bucks: "Simon Borard" and Lady in North Aisle of Chancel, 94. Hildersham, Cambridgeshire: Effigy of Lady, 95. St. Saviour's, Southwark: Knight in North Aisle of Quire, 95. Canterbury Cathedral: Archbishop Peckham in North Transept, 96. Gloucester Cathedral: Wood Effigy (c. 1300), called "Robert, Duke of Normandy," 136. Westminster Abbey: Bronze Effigy of Henry III., 136. Ditto, Bronze Figure of Queen Eleanor, 137. Alabaster Figure of John of Eltham, 136. Gloucester Cathedral: Alabaster Figure of Edward II., 138. Bristol: The Lord Mayor's Chapel: Stone Effigy in Aisle, 136. Leckhampton Church: Stone Effigies in Aisle, 139. Abergavenny Church: Knight in South Aisle of Quire, 139. Reepham Church, Norfolk: Kerdeston Effigy on North Side of Chancel, 139. Abergavenny, Monmouth: Lady in North Aisle of Chancel, 140. Hereford Cathedral: Lady de Bohun on North Side of Lady Chapel, 140. Durham: Angel in Choir, 230. York: Madonna in Nave, 230. Ditto, Madonna in Chapter House, 230. Beverley: Angel of the Percy Tomb, 230. Ditto, the Christ of the Percy Tomb, 232. Howden: In South Transept, 230. Ditto, St. John on Screen, 232. Ditto, Synagogue on Screen, 232 Lincoln: On East Side of Judgment Porch, 233. Peterborough: "Prior" on Gateway, 232. Heckington: South Side of Tower, 235. Terrington St. Clement, 235. Sleaford: On West Front, 234. Newark: East Side of Tower, 235. Oxford: St. Mary's Spire, St. Hugh, 235. Lichfield Cathedral: Madonna on South Side, 236. Haughmond Abbey: Chapter Doorway, 237. Geddington Cross, 236. Hardingstone Cross, 236. Waltham Cross, 236. Salisbury Cathedral: West Front, 238. Ditto, Ditto, 239. Winchester Cathedral: In the Feretory, 239. Winchester College, 238. Ditto, 238. Exeter Cathedral: West Front, 238. Ditto, Ditto, 240. Christchurch (Hants): Reredos, 240. Flawford Chapel: Alabaster Figure, 279. Hereford Cathedral: Lady Chapel, 278. Battlefield Church, Shropshire: "Pietà," 279. Winchester Cathedral: Fragment preserved in Feretory, 280. Ditto, Head preserved in Library, 280. Ditto, Head preserved in Feretory, 280. Howden Church, Yorks, 280. Ely Cathedral: Figure placed in Bishop West's Chapel, 280. Newark Church: Interior of North Transept, 281. Ivory: Victoria and Albert Museum, 281. Ditto, ditto, 281. Ditto, ditto, 281. Rochester Cathedral: Chapter House Door: "The Jewish Church," 282. Ditto, ditto: "Doctor," 281.

FLORENTINE LILY, THE 99

Illustration:—Drawing by Cosimo Roselli, 100.

FRENCH PRIMITIVES, THE. A Note on the Exhibition at the Pavillon de Marsan ... ... *Reginald Blomfield* 40

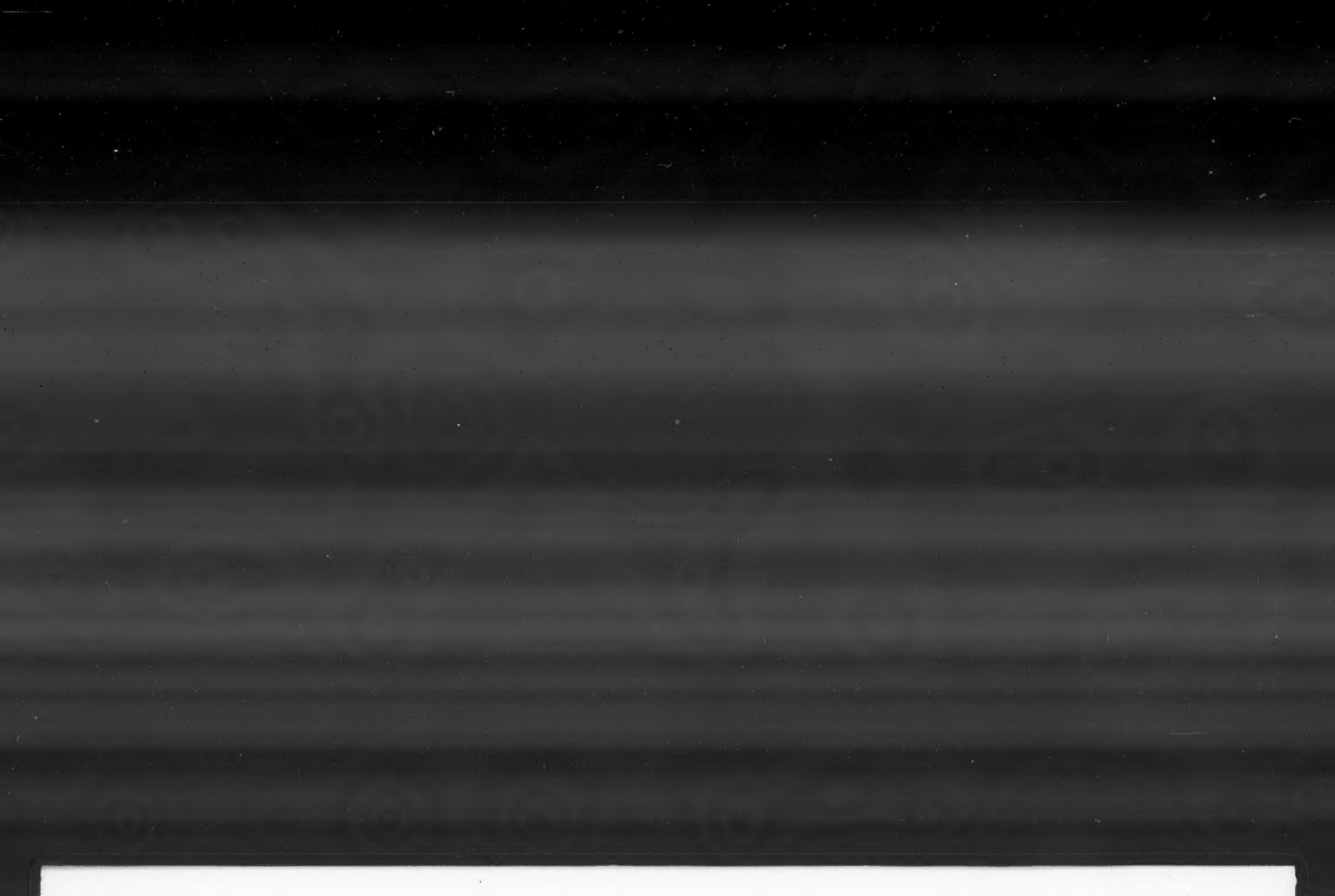
Illustrations:—Centre Panel of Triptych, attributed to the "Maitre de Moulins," 41. Portrait of Charles VII. of France, attributed to Jean Fouquet, 42. The Burning Bush: Nicolas Froment, 43. The Liechtenstein Portrait, attributed to Jean Fouquet, 44. The Triumph of the Virgin, attributed to Enguerrand Charonton, 46. Pietà, attributed to School of Nicolas Froment, 47

FRENCH STUDENT'S PROJECT, A ... ... *T. Spicer-Simson* 110

Illustrations:—Design for a Silk Manufacturing Town in a French Colony, R. Rousselot, Architect, Bird's-eye View, 111. Ditto, General Plan, 112. Ditto, The Municipal Theatre, 113. Ditto, The Protectorate Monument, 114.

188040

PAGE

FURSE, HARRY 179
GARDNER, ARTHUR 35, 91, 135, 231, 278
GARLICK, CONSTANCE 141
GEORGE, ERNEST, AND YEATES 24, 25, 26, 27, 28, 29
GREEK ACANTHUS, THE ... ... *Constance Garlick* 141
Illustrations:—Stele in British Museum (No 608), 142. Acroterion of Stele of Smikylion, 142. Anthemion and Acanthus from Frieze of Erechtheum, 143. Sepulchral Stele, Maritza, Rhodes. 143. Some Columns of a Corinthian Temple, possibly that of Apollo at Delphi, sculptured in low relief on a slab, 144. Capital of Column from the Tower of the Winds, Athens, 144. Onopordon Acanthium, 144.
JACKSON, T. G., R.A. 77, 78, 79, 80, 117, 118, 119, 120, 121, 175, 176, 177, 178
JONES, RONALD P. 216, 222, 223
LAMPS, OLD AND NEW 68
LANCHESTER, H. V., AND E. A. RICKARDS 19, 20, 21, 22, 23
LANDER, BEDELLS, AND CROMPTON 19, 30, 31, 32, 33
LEE, VERNON 101
LETHABY, W. R. 157
LILY, THE FLORENTINE 99
LOFTIE, REV. W. J. 243
"LONDON BACKS." From a Drawing by Muirhead Bone 194
MACCOLL, D. S. 252
MALLOWS, C. E., AND GROCOCK 222, 226, 227
MARSHALL, WM. C.... ... ... 86, 87, 88
MARWICK, T. P. 283
MICHELANGELO'S MEDICEAN TOMBS. A Study in Artistic Psychology ... ... *Vernon Lee and C. Anstruther-Thomson* 101
Illustrations:—Monument of Lorenzo, Sacristy of San Lorenzo, Florence, 103. Monument of Giuliano, Sacristy of San Lorenzo, Florence, 104. Monument of Lorenzo: Detail View, 105. Monument of Giuliano: Detail View, 107.
MOORE, TEMPLE 222, 224, 225
NORFOLK ROOD-SCREEN, A ... ... *E. F. Strange* 114
Illustrations:—Rood-screen, East Ruston Church: General View, 115. Ditto, Detail View of Lion Figure, 116. Ditto, Detail View of Panels on South side, 116.
OLD EDINBURGH AND NEW, I. ... ... *T. P. Marwick* 283
Illustrations:—Enlargement of a portion of Bird's-eye View of Edinburgh (1647), 283. Bird's-eye View of Edinburgh, (1647), 284. Enlargement from First Scale Plan of Edinburgh (1742), 285. Enlargement of a portion of ditto, 286. Enlargement from Plan in Kincaid's Guide to Edinburgh (1787), 286. The North Bridge and the Bank of Scotland, from a Drawing by Sir John Carr (1809), 287. Fleshmarket Close (1845), 287. The Netherbow Port, 287. View in an Edinburgh Close, 288.
OLD LAMPS AND NEW 68
Illustrations:—Electric Lamp Standards, The Mall and Leicester Square, 69. Lamp Column, Nine Elms Goods Station, and Detail, 70. King Charles' Statue, Charing Cross, and Surrounding Lamps, 71. Iron Roofing, Ealing Broadway Station, G.W.R., 72. Iron Roofing, Reading Station, G.W.R., 73.
OLD STONE CHIMNEY-PIECE, "THE RISING SUN," BRISTOL. Dated 1606 144
PAINTING, ARCHITECTURE AND:
I. The Return of the Prodigal ... ... *Walter Bayes* 195
II. A Reply to the Prodigal ... ... *Reginald Blomfield* 251
III. ... ... *D. S. MacColl* 252
PEACH, C. STANLEY, AND C. H. REILLY 180, 181
PITE, BERESFORD 263, 266, 267, 268, 269, 270
"PLAN PURVEYING"... ... ... *A. E. Street* 89
PRIMITIVES, THE EXHIBITION OF FRENCH ... ... *Reginald Blomfield* 40
PRIOR, EDWARD S. 35, 91, 135, 231, 278
PRIX DE ROME, 1904, THE ... ... *T. Spicer-Simson* 255
Illustrations:—First Prize Design: E. Hébrard, Architect. Plan, 256. Section, 257. Elevation and Detail of Ditto, 258.
RICARDO, HALSEY 162
ROOD-SCREEN, A NORFOLK ... ... *E. F. Strange* 114
ST. LOUIS WORLD'S FAIR, ARCHITECTURE AT THE ... *Halsey Ricardo* 162
SPICER-SIMSON, T. 110, 255
STRANGE, E. F. 114
STREET, A. E. 89
TOMBS, MICHELANGELO'S MEDICEAN ... ... *Vernon Lee and C. Anstruther-Thomson* 101
VITERBO, BRACCIANO, AND TOSCANELLA ... ... *Horatio F. Brown* 51
WARREN, E. P. 179, 185
WEBB, ASTON, R.A., AND E. INGRESS BELL 74, 75, 76, 77
WELLS, A. RANDALL 182, 183, 184, 185
WESTMINSTER, DISCOVERIES AT ... ... *E. P. Warren* 185
WORNUM, R. SELDEN 80, 81, 82, 83, 84, 85, 122, 123, 124, 125

EYRE AND SPOTTISWOODE, HIS MAJESTY'S PRINTERS, DOWNS PARK ROAD, HACKNEY, LONDON, N.E.